



Stoke Row School

Art Curriculum

At our school, we have the privilege of witnessing how art and design stimulates creativity and promotes imagination. We embrace the way in which it provides a variety of sensory experiences and a special way of understanding and responding to the world. It enables all children, regardless of skill or ability, to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes. We offer the children the opportunity to be inspired by and to explore ideas and meanings of work by renowned artists and designers and to recognise specific features of art from different cultures.

Through topic work in the classroom and at our professionally run Art Club, children have the opportunity to develop their artistic skills in key areas such as drawing, clay, textiles, sculpture, painting, print making and collage. These areas are developed continuously throughout the school from foundation stage through to year 6. As pupils progress, they are taught to be able to think critically and develop a more rigorous understanding of art and design and to make links with art to other areas of the curriculum.

At Stoke Row School, we believe that art allows children to shine by:

- Enabling them to record from first-hand experience and from imagination and to select their own ideas to use in their work.
- Developing creativity and imagination.
- Improving their ability to control materials, tools and techniques.
- Increasing their critical awareness of the roles and purposes of art and design in different times and cultures.
- Developing increasing confidence in the use of visual and tactile elements and materials.

Intent

- To build an Art curriculum which develops learning and results in the acquisition of knowledge and skills
- To design a curriculum with appropriate subject knowledge, skills and understanding in exploring and investigating, creating and evaluating artwork as set out in the National Curriculum so that children can reach and exceed their potential at Stoke Row School and beyond.
- To develop human creativity; to give pupils the knowledge and skills to experiment, invent and create.

Implementation

- We have established a clear and comprehensive scheme of work in line with the National Curriculum.

- Teaching and Learning shows progression across all key stages within the strands of Art.
- Children have access to key knowledge, language and meanings in order to understand and readily apply to their work in Art and across the wider curriculum.
- Where applicable links to art will be made to develop the children's learning experiences.

Impact

- Pupils will be engaged, inspired and challenged.
- Children will achieve at least age related expectations in Art at the end of their cohort year.
- Children will retain knowledge about their focus artists for each unit of work.
- Children will understand what being an 'artist' means.

How do we help children to learn?

There is a mixture of practical work and theory within art:

- Children have the opportunity to study the works of great artists, craft makers and designers and to discuss the techniques, skills and meanings that are represented in that work
- Children have the opportunity to look closely at artefacts, objects (including their own work) and talk about them with others
- Children look closely at the natural and man-made world and record what they see
- Children have the chance to work individually and collaboratively
- Children are provided with a variety of materials, tools, and resources for practical work
- Children are provided with activities which develop their experience of tools, techniques, media, language, line, shape, colour, texture and pattern
- Children are taught to use tools safely and to organise and care for materials and equipment
- Children are encouraged to plan and evaluate their work, questioning, comparing and explaining ideas.

Characteristics of an artist

- The ability to use visual language skilfully and convincingly (for example, line, shape, pattern, colour, texture, form) to express emotions, interpret observations, convey insights and accentuate their individuality.
- The ability to communicate fluently in visual and tactile form.
- The ability to draw confidently and adventurously from observation, memory and imagination.

- The ability to explore and invent marks, develop and deconstruct ideas and communicate perceptively and powerfully through purposeful drawing in 2D, 3D or digital media.
- An impressive knowledge and understanding of other artists, craft makers and designers.
- The ability to think and act like creative practitioners by using their knowledge and understanding to inform, inspire and interpret ideas, observations and feelings.
- Independence, initiative and originality which they can use to develop their creativity.
- The ability to select and use materials, processes and techniques skilfully and inventively to realise intentions and capitalise on the unexpected.
- The ability to reflect on, analyse and critically evaluate their own work and that of others.
- A passion for and a commitment to the subject.

How are staff supported?

- INSET offered where required
- Resources provided to fulfill National curriculum requirements
- Professional questioning
- Clear long term plans in place for Art across the school

Assessment

- Reports at the end of the year
- Verbal assessment through observing and questioning
- Discussion involving pupils in assessing their own work which helps them to increase their understanding of their own strengths and needs
- Observation of peers' work and the opportunity to comment on their achievements